

## **ASIFA-Hollywood's Animation Educators Forum Now Accepting Applications for 2021-22 Scholarships**

The Animation Educators Forum is proud to announce its 2021-22 academic year scholarships. Last year, the AEF awarded over \$40,000 in scholarships to eleven students.

### **2021-22 SCHOLARSHIPS**

We are accepting applications for the academic year 2021-22.

Our online application site [scholarships.animationeducatorsforum.org](https://scholarships.animationeducatorsforum.org) will go live on April 1, 2021.

Scholarship awards will be announced after August 31, 2021.

### **CRITERIA AND AWARDS**

Our scholarships are merit-based awards designed to support college students in continuing their education in the field of animation. Awards may range from \$2,500 to \$5,000 and be applied to:

- tuition
- books and supplies
- formal academic research
- animation equipment (including computer hardware and software)
- senior or graduate projects

In addition, all scholarship award winners will receive a 1-year associate membership to ASIFA-Hollywood.

### **ELIGIBILITY**

In order to be eligible for the scholarship award, the following MINIMUM criteria must be met:

1. Applicants must be undergraduate students entering their second year of study or above. Graduate students at all levels are also invited to apply.
2. Applicants must have a grade point average of 2.5 or above.
3. Applicants must be attending a college, university or trade program in the field of animation that is accredited by a recognized accrediting agency.
4. Applicants must plan to attend the both semesters of 2021-22 USA standard academic year (Fall: August to December and Spring: January to June). Students planning to attend only a portion of the year (ex. Spring semester) are NOT eligible for the Scholarship. Special considerations may be made for academic institutions not based in the United States.

5. Applications will only be considered for the semester(s) that the student will be actively attending classes. Awards cannot be “reserved” for Spring semester classes nor during a Leave of Absence.
6. To receive the scholarship funds, the awardee must be able to provide proof of registration for Fall 2021. Special accommodations may be made for award winners attending Accredited Institutions with academic calendars that do not align with the USA standard Fall/Spring semester schedule.
7. Students cannot be awarded the ASIFA-Hollywood’s Animation Educators Forum Student Scholarship for two consecutive academic years. Recipients of the Scholarship in the previous year (2020-21) are ineligible for this year.
8. All applications must be completed by 11: 59 PM PST on July 15, 2021.
9. Applications from international students are welcome.

## **APPLICATION REQUIREMENTS**

Application materials will include:

1. A short biography (500 words maximum) describing the applicant’s experience as an animation major. (Tips: This could include why you chose animation as a major, a course or teacher that has been meaningful to you, your participation in your school’s animation club and any animation-related internship or work experience)
2. A proposal (1,000 words maximum) for the scholarship, describing how the award will be used and how it will benefit the applicant’s goals in animation. (Tip: Stay on target – know how you intend to use the funds and communicate that clearly. For example, tell us about that incredible project you have planned and how the award will help you complete it – support your request with proof of concept artwork, a project timeline and measurable goals)
3. An estimated budget (500 words maximum) describing how the funds will be spent. For example, the budget might include a list of equipment, itemized travel expenses or tuition. (Tip: Use realistic estimates that you have researched and be as specific as possible. Your budget should be related to the goals outlined in your proposal for the use of scholarship funds. Bad example: \$1,000 for creation of animated short – far too vague and may be unrealistic. Good example: \$699 for 1 hour of voice acting quoted from voicebunny.com)
4. Still art (10 piece maximum) and/or an animation reel (2 minutes maximum) demonstrating the applicant’s strengths and/or artistic breadth OR a formal abstract for an academic paper. These supporting documents will be based on the type of application (creative animation proposal or animation study/research) - all three are NOT required for any applicant.
5. Two letters of recommendation: one from a faculty member that is familiar with the work of the applicant and one from a current ASIFA member OR an individual with verifiable professional animation experience (see notes below).

**NOTE:** If the applicant is unable to secure a recommendation from an ASIFA member in the area, his/her school or faculty member may join any ASIFA chapter to fulfill this requirement. If the applicant is unable to find a willing party, he/she may substitute a recommendation from an individual with professional animation experience that may be verified by the Animation Educators Forum.

**NOTE:** If locating an ASIFA chapter/member or animation professional is too difficult, the applicant should contact Dori Littell-Herrick at ([scholarships@animationeducatorsforum.org](mailto:scholarships@animationeducatorsforum.org)) to discuss other possibilities.

### **SELECTION AND NOTIFICATION PROCESSES**

A panel of animation educators and professionals will judge the completed applications. Awards will be announced after August 31, 2021. Information on the status of applications will not be released by email until the awards have been formally announced. All awardees will receive written notification from the AEF Scholarship Committee after August 31, 2021.

### **REQUIREMENTS FOR STUDENTS WHO ACCEPT THE AWARD**

Members of ASIFA-Hollywood's Animation Educators Forum Scholarship Committee will stay in touch with the awardees throughout the scholarship year. All awardees will be required to provide ASIFA-Hollywood with:

1. Permission to use the awardee's artwork and/or scholarly writings in promoting the Scholarship.
2. Midyear and Final Reports that document how the scholarship was utilized
3. A brief essay describing how the award supported the student's educational goals (included with the final report)
4. A reel, collection of still images or academic paper showcasing the student's creative and/or scholarly work that the Scholarship Award supported
5. A photographic image that may be used in promoting the scholarship